

## FILM & MEDIA

In this course we will be discussing the history of film in The United States along with the ripple effect it had around the world. We will start with different genres of film (Holiday, Film Noir, Epics, Comedy etc.) and how each genre has been modified over the years by different events and expectations from the ever-changing people and culture. Such topics are introduced like The FCC, censorship, theme, corruption in Hollywood, Propaganda, etc.

These are lecture based classes utilizing handouts, video and media support, as well as charts and graphs to display the plight film has taken since the days of its conception. It is a very immersive class that involves the discussion of current films that students may have seen as well as films that may be new to the students. We explore film as an art form as opposed to a quick source of entertainment.



Through the analysis of film from the last century, we will be able to discuss and understand how Hollywood moved from "Silent" film through "The Golden Age of Hollywood" into the "Sci-Fi" movement. Using this knowledge, we will create our own film style preview, write reviews, critique films, and understand why film-makers did what they did to earn money, prove a point, or just make a movie-goer think.

By the end of the year, our sense of perception of what we see in film will have completely changed. Now we will have trained our eyes and mind to look for the things that you don't see the first time you watch a film. Our viewing of film and other media sources will have taken on a whole new set of values. It will be a very intriguing and entertaining course from start to finish. Hope to see you there!



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